

La Brosse

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éditeur; ? - 1552

Musical score for four flutes (soprano, alto, tenor, bass) in common time, key signature of one flat. The score consists of four staves. The soprano flute has a treble clef, the alto has a treble clef, the tenor has a bass clef, and the bass flute has a bass clef. The music includes various note values such as eighth and sixteenth notes, and rests.

Continuation of the musical score for four flutes, starting at measure 7. The key signature changes to one sharp. The score consists of four staves. The soprano flute has a treble clef, the alto has a treble clef, the tenor has a bass clef, and the bass flute has a bass clef. The music includes various note values such as eighth and sixteenth notes, and rests.

Continuation of the musical score for four flutes, starting at measure 14. The key signature changes back to one flat. The score consists of four staves. The soprano flute has a treble clef, the alto has a treble clef, the tenor has a bass clef, and the bass flute has a bass clef. The music includes various note values such as eighth and sixteenth notes, and rests.

Continuation of the musical score for four flutes, starting at measure 21. The key signature changes back to one flat. The score consists of four staves. The soprano flute has a treble clef, the alto has a treble clef, the tenor has a bass clef, and the bass flute has a bass clef. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 21 ends with a repeat sign and a key change to three quarters.

Musical score page 29. The score consists of four staves (treble, alto, tenor, bass) in common time, key signature of one flat. Measure 29 begins with a repeat sign. The music features eighth-note patterns and a dynamic marking of $\text{f} = \text{o}$.

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Musical score page 37. The score continues with four staves in common time, key signature of one flat. Measure 37 begins with a repeat sign. The music includes eighth-note patterns and a dynamic marking of $\text{f} = \text{o}$.

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Musical score page 43. The score consists of four staves in common time, key signature of one flat. Measure 43 begins with a repeat sign. The music features eighth-note patterns and a dynamic marking of $\text{f} = \text{o}$.

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Musical score page 49. The score consists of four staves in common time, key signature of one flat. Measure 49 begins with a repeat sign. The music features eighth-note patterns and a dynamic marking of $\text{f} = \text{o}$. The page number 49 is located at the bottom left.

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