

# La Brosse

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éditeur

Cantus

Altus

Tenor

Bassus

This section shows the first four measures of the musical score. The bassus part (bottom staff) features a continuous eighth-note pattern, while the other three voices provide harmonic support.

7

This section shows the continuation of the musical score from measure 7. The bassus part maintains its eighth-note pattern, while the other voices provide harmonic support.

14

This section shows the continuation of the musical score from measure 14. The bassus part maintains its eighth-note pattern, while the other voices provide harmonic support.

21

This section shows the continuation of the musical score from measure 21. The bassus part maintains its eighth-note pattern. The score concludes with a repeat sign and a change to 3/4 time.

28

Musical score page 28. The score consists of four staves (treble, alto, bass, and tenor) in common time, key signature of one flat. The music features eighth-note patterns and a vertical bar line indicating a section change.

36

Musical score page 36. The score continues with four staves. A tempo marking of  $\text{d} = 80$  is shown above the staff. The music includes eighth-note patterns and rests.

43

Musical score page 43. The score continues with four staves. The music includes eighth-note patterns and rests.

49

Musical score page 49. The score continues with four staves. Measure 49 ends with a vertical bar line. Measures 50 and 51 begin with two endings, labeled 1 and 2, indicated by a brace and a vertical line.