

J'ay le rebours

Pierre Certon
? - 1572

Cantus

Altus

Tenor

Bassus

This section shows the first system of the musical score. It consists of four staves, each representing a vocal part: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is written in common time with a key signature of one flat. The bassus staff uses a bass clef, while the other three staves use a soprano clef. Measures 1 through 7 are shown, followed by a double bar line. Measure 8 begins with a forte dynamic.

8

This section shows the continuation of the musical score, starting at measure 8. The score consists of four staves: Cantus, Altus, Tenor, and Bassus. The music continues in common time with a key signature of one flat. Measures 8 through 15 are shown, ending with a final double bar line.