

# J'ay le rebours

Pierre Certon  
? - 1572

Cantus

Altus

Tenor

Bassus

This section contains four staves of music for a four-part vocal setting. The voices are labeled on the left: Cantus (soprano), Altus ( alto), Tenor, and Bassus (bass). The music is in common time, with a key signature of one flat. The notation consists of black note heads on a five-line staff. Measures 1 through 7 are shown, followed by a repeat sign and measures 8 through 15.

8

1.

2.

This section continues the musical score from the previous section, starting at measure 8. It shows four staves of music for the same four voices. The notation includes black note heads and stems. Measure 8 begins with a half note followed by eighth-note pairs. Measures 9 and 10 show eighth-note pairs. Measures 11 and 12 show eighth-note pairs. Measures 13 and 14 show eighth-note pairs. Measure 15 concludes with a half note. The section ends with a repeat sign and two endings, labeled "1." and "2.", each consisting of three measures.