

Courtly masking ayres : n°2

John Adson
1590 - 1640

Musical score for six voices (C, M, A, T, S, B) in common time, key signature one flat. The score consists of two systems of music. The voices are: C (soprano), M (mezzo-soprano), A (alto), T (tenor), S (soprano), and B (bass). The notation includes quarter notes, eighth notes, sixteenth notes, and rests. Measure 1 starts with C, M, A, T, S, and B. Measure 2 starts with M, A, T, S, and B. Measure 3 starts with A, T, S, and B. Measure 4 starts with T, S, and B.

Continuation of the musical score for six voices (C, M, A, T, S, B) in common time, key signature one flat. The score continues from the previous system. The voices are: C, M, A, T, S, and B. The notation includes quarter notes, eighth notes, sixteenth notes, and rests. Measure 5 starts with C, M, A, T, S, and B. Measure 6 starts with M, A, T, S, and B. Measure 7 starts with A, T, S, and B. Measure 8 starts with T, S, and B.

9

5 staves of musical notation for a band or orchestra, starting with a treble clef and a key signature of one flat.

13

5 staves of musical notation for a band or orchestra, starting with a treble clef and a key signature of one sharp. The time signature changes frequently between C, 3/4, and 2/4.

17

5 staves of music in 3/4 time, key signature of one flat. Measures 17-20.

21

5 staves of music in 3/4 time, key signature of one flat. Measures 21-24.