

# Courtly masking ayres : n°3

John Adson  
1590 - 1640

Musical score for five voices (C, M, A, T, S) in common time, key signature one flat. The score consists of two systems of music. The voices are C (soprano), M (mezzo-soprano), A (alto), T (tenor), and S (bass). The notation includes various note values such as eighth and sixteenth notes, and rests. The bass line (B) is present in the first system but absent in the second.

Continuation of the musical score for five voices (C, M, A, T, S) in common time, key signature one flat. This section begins at measure 6. It features a mix of common time and 2/4 time signatures. The bass line (B) is present throughout. The score includes various note values and rests, with a prominent use of sixteenth-note patterns in the upper voices.

13

3/4

3/4

3/4

3/4

3/4

19

3/4

3/4

3/4

3/4

3/4