

James james james

IN ODHECATON (PETRUCCI)

1501

Jean Mouton

1460 - 1522

Mensurations : C barré puis proportion 3 ; réduction 1/2

Cantus

Altus

Tenor

Bassus

8

15

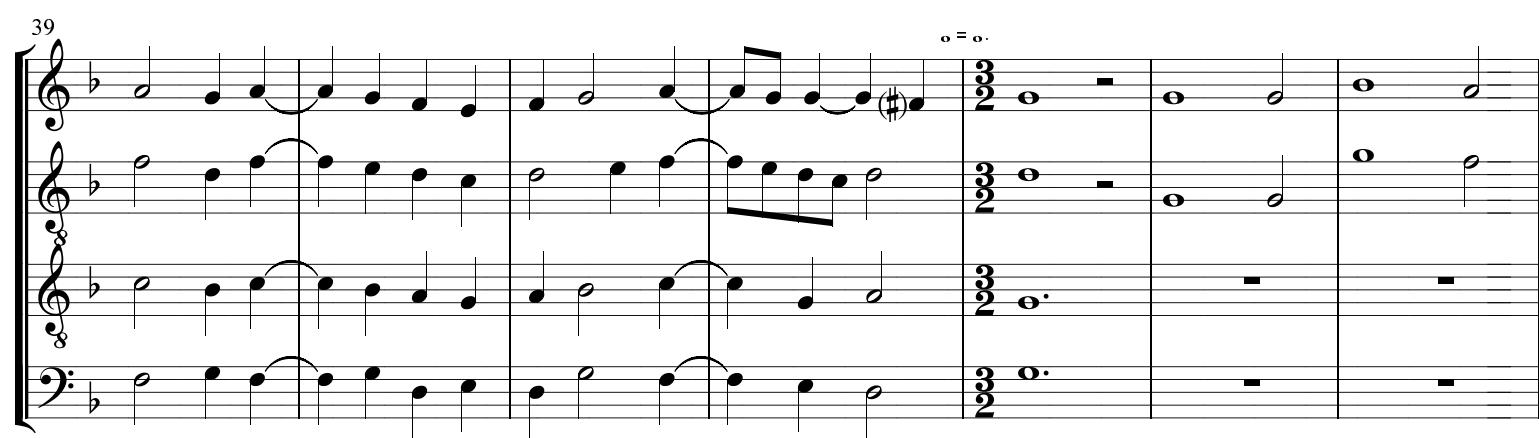
23

31



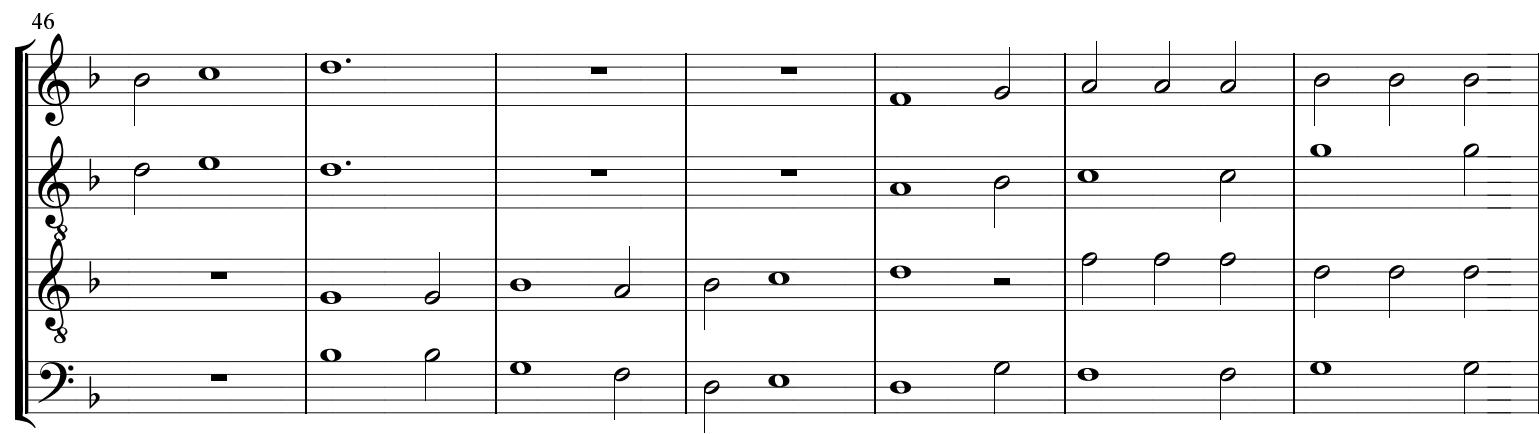
Musical score page 31. The score consists of four staves (treble, alto, tenor, bass) in common time, key signature of one flat. The music features eighth-note patterns and rests.

39



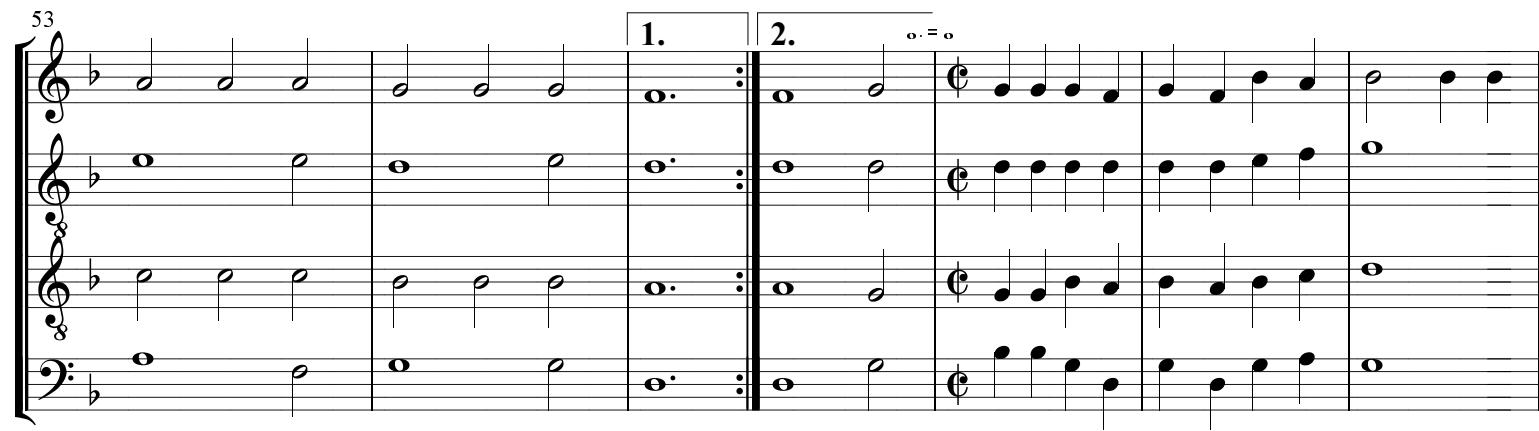
Musical score page 39. The score consists of four staves (treble, alto, tenor, bass) in common time, key signature of one flat. The music includes eighth-note patterns with slurs and a measure where the bass staff has a sixteenth-note pattern. Measure 39 ends with a repeat sign and a first ending bracket.

46



Musical score page 46. The score consists of four staves (treble, alto, tenor, bass) in common time, key signature of one flat. The music consists of sustained notes and quarter notes.

53



Musical score page 53. The score consists of four staves (treble, alto, tenor, bass) in common time, key signature of one flat. The music includes sustained notes and eighth-note patterns. Measures 53 and 54 are divided by a vertical bar, with the first ending (1.) shown above and the second ending (2.) below. The second ending concludes with a repeat sign and a first ending bracket.

60

$\circ = \circ$

$\frac{3}{2}$ $\circ \cdot$

$\frac{3}{2}$ $\circ \cdot$

$\frac{3}{2}$ $\circ \cdot$

$\frac{3}{2}$ $\circ \cdot$

67

\circ

\circ

\circ

\circ

74

$\circ = \circ$

$\frac{4}{4}$ $\circ \cdot$

$\frac{4}{4}$ $\circ \cdot$

$\frac{4}{4}$ $\circ \cdot$

81

\circ

\circ

\circ

\circ