

Titre à trouver

PREMIÈRE PARTIE

Alanus Argentorati
1946 - ?

Cantus

Altus

Tenor

Bassus

5

10

15

Musical score for strings (Violin I, Violin II, Viola, Cello) in 4/4 time, key signature of one flat. The score consists of four staves. Measures 15-17 are shown.

20

Musical score for strings (Violin I, Violin II, Viola, Cello) in 4/4 time, key signature of one flat. The score consists of four staves. Measures 20-22 are shown.

25

$\circ = \downarrow$ a tempo

Musical score for strings (Violin I, Violin II, Viola, Cello) in 4/4 time, key signature of one flat. The score consists of four staves. Measures 25-28 are shown. Measure 25 starts with a common time signature. Measures 26-28 start with a 2/4 time signature. Measure 28 ends with a 2/4 time signature.

29

Musical score for string quartet (two violins, viola, cello) in common time, key signature of one flat. The score consists of four staves:

- Violin 1 (top staff): Notes D, D, D, D, D, D.
- Violin 2 (second staff): Notes - (rest), E, E, E, E, E.
- Viola (third staff): Notes - (rest), F, F, F, F, F.
- Cello (bottom staff): Notes B, B, B, B, B, B.

34

Musical score for string quartet (two violins, viola, cello) in common time, key signature of one flat. The score consists of four staves:

- Violin 1 (top staff): Notes - (rest), - (rest), - (rest), E, E, E.
- Violin 2 (second staff): Notes - (rest), - (rest), - (rest), F, F, F.
- Viola (third staff): Notes - (rest), - (rest), - (rest), G, G, G.
- Cello (bottom staff): Notes - (rest), - (rest), - (rest), A, A, A.

Dynamic markings: *p*, *f*, *f*.

40

Musical score for string quartet (two violins, viola, cello) in common time, key signature of one flat. The score consists of four staves:

- Violin 1 (top staff): Notes E, E, E, E, E, E.
- Violin 2 (second staff): Notes F, F, F, F, F, F.
- Viola (third staff): Notes G, G, G, G, G, G.
- Cello (bottom staff): Notes A, A, A, A, A, A.