

Canzon "La Fuxana"

SUR UN THÈME DE J.J. FUX

Jeppesen : "The polyphonic vocal style of the 16th cent." p. 95

Alanus Argentorati

1946 - ?

Tenor

The musical score is written for a Tenor voice in 2/4 time, with a key signature of one flat (Bb). The score consists of ten staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (accents and mordents). There are several measures with rests, some of which are marked with a number above the staff, indicating a specific duration or a measure rest. The score concludes with a double bar line and a repeat sign.

7

12

5

21

27

3

36

41

46

3

54

59

64

71

3 $\text{♩} = \text{♩}$

2/1

80

86

3

94

99

2

107

4