

Canzon

Salomone Rossi
1560 - 1628

fl S
fl A/T
fl T
fl B

This section of the score consists of four staves, each representing a different flute part: Soprano (fl S), Alto/Tenor (fl A/T), Tenor (fl T), and Bass (fl B). The music is in common time and uses a key signature of one flat. The notation includes various note values such as eighth and sixteenth notes, and rests.

7

This section continues the musical score from the previous page. It features four staves for flutes S, A/T, T, and B. The music is in common time and maintains a key signature of one flat. Measure 7 begins with a dotted half note followed by a sixteenth-note pattern. The bass staff shows a continuous eighth-note line.

13

1. 2.

This section continues the musical score from the previous page. It features four staves for flutes S, A/T, T, and B. The music is in common time and maintains a key signature of one flat. Measure 13 begins with a dotted half note followed by a sixteenth-note pattern. The bass staff shows a continuous eighth-note line. The score concludes with a repeat sign and two endings, labeled "1." and "2.", separated by a vertical bar.

20

This section concludes the musical score. It features four staves for flutes S, A/T, T, and B. The music is in common time and maintains a key signature of one flat. Measure 20 begins with a dotted half note followed by a sixteenth-note pattern. The bass staff shows a continuous eighth-note line.

Musical score page 27. The score consists of four staves (treble, alto, tenor, bass) in common time, key signature of one flat. Measure 27 starts with a treble clef, alto, tenor, and bass notes. The music continues with various note patterns, including a bass note at the end of the measure.

Musical score page 34. The score consists of four staves (treble, alto, tenor, bass) in common time, key signature of one flat. Measure 34 starts with a treble clef, alto, tenor, and bass notes. The music continues with various note patterns, including a bass note at the end of the measure.

Musical score page 40. The score consists of four staves (treble, alto, tenor, bass) in common time, key signature of one flat. Measure 40 starts with a treble clef, alto, tenor, and bass notes. The music continues with various note patterns, including a bass note at the end of the measure.